Year Plan *E1*

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| WEEKS | COMPETENCE AIMS/  \*Cross-curricular topic\* | THEME | RESOURCES from *E1* | ASSESSMENT |
| 35-41 | \***Folkehelse og livsmestring\***  Relevant competence aims: 1, 3, 4, 5, 6, 9, 17 | **Identity and oral communication** (Chapter 1) | Chatter, pp. 14-15  Know Thyself, pp. 16-19  Who Do You Think You Are?, pp. 8-13  Amy, pp. 40-45  Texting, pp. 46-49  The Power of Algorithms, pp. 50-55  Crazy Rich Asians, pp. 62-65  Relevant courses: 1, 2, 13, 14, 15  Other sources: a short and engaging TedTalk) | **Oral talk**  Hold a talk of 3-5 minutes based on statement such as:  *Smoking marijuana is harmless/harmful*  or  *Emoji are/are not making teens less articulate*  or  *Smartphone technology controls us / we control Smartphone technology* |
| 41-47 | \***Demokrati** og medborgerskap\*  **utforske og reflektere over mangfold og samfunnsforhold i den engelskspråklige verden ut fra historiske sammenhenger**  Other relevant competence aims: 1, 2, 4, 5, 8, 9, 11, 12, 13, 14, 17 | **Understanding the culture and diversity of the USA**  (Chapter 3 + 4) **Writing** | Fact file, pp. 166-169  Meeting the Enemy, pp. 136-139  Thug Life, pp. 140-145  Watchmen Episode 1 p. 162-165  Money Talks p. 236-239  Crime and Punishment p. 240-245  Rural and Urban Americans p. 246-251  Relevant courses: 5, 6, 7, 8, 9, 10, 11, 12  Other sources: Amerikanske myter episode 2. Borgerkrigen (NRK) | **Written**  Write a long answer text |
| 48-2 | **lese, analysere og tolke engelskspråklig litteratur**  Other relevant competence aims: 2, 9, 14, | **Literature:** Reading short stories and a novel | Closure, pp. 32-39  Hurricane Season, pp. 112-121  The End of Something, pp. 154 – 161  Relevant course: 17  Other sources: individual novels | **Informal: book cafes** |
| 3-7 | **\*Demokrati** og medborgerskap\*  Other relevant competence aims: 1, 2, 4, 5, 8, 9, 11, 12, 13, 14, 17 | **Culture and Diversity in the UK**  (Chapter 3) | Politics and cultural diversity p. 128-133  Trivia Race p 134-135  Fact file p. 170-173  Educating Greater Manchester p. 182-187  This is London p. 188-193  The Kiss p. 195-201  Lesley p. 202-207  Relevant courses: 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 17  Other sources:  Normal People (NRK) | **Written**  Write a short answer text |
| 9-16 | **beskrive sentrale trekk ved framveksten av engelsk som verdensspråk**  **lese, analysere og tolke engelskspråklig litteratur** | **English as a world language and international literature** (Chapter 2) | English as a world language, pp. 70-73  Multilingual, pp. 74-79  More Time, pp. 86-89  Hunt for the Wilderpeople, pp. 90-93  Born a Crime, pp. 94-103  We Should All Be Feminists p. 104-111  Relevant courses:  1, 3, 4, 5, 12, 15, 16, 17  Other sources:  The Danger of a Single Story (Ted Talk) | **Informal oral**  **and**  **informal written (short answer)** |
| 16/17 | skrive ulike typer formelle og uformelle tekster, inkludert sammensatte, med struktur og sammenheng som beskriver, diskuterer, begrunner og reflekterer tilpasset formål, mottaker og situasjon | **Written evaluation and mock exams** |  | **Written**  Write a short and long answer text |
| 18-23 | \*Demokrati og **medborgerskap\***  **gjøre rede for andres argumentasjon og bruke og følge opp andres innspill i samtaler og diskusjoner om ulike emner** | **Citizenship** (chapter 4) | You are a Citizen p. 212-215  Same Love p. 226-231  Coming Out p. 232-235  What on Earth is a Global Citizen p. 252-259  Relevant courses: 13, 15 | **Oral**:  Discussion |

In addition, work on grammar tasks under *Language training* in Skolestudio and assign relevant YouTube videos on grammar throughout the year, according to students’ needs.