

## PREPARATION

## Creative writing

On the writing day you are going to work on creative writing. The focus will be on plot and setting. During the preparation day you will read a selection of texts that will help you to plan and write your own text.

**Learning objectives**

- Choose and use different writing strategies that are suitable for the purpose.
- Write a creative text with a clear structure, setting and plot.
- Use adverbs to create atmosphere.
- Comment on your own work in learning English.

### Texts to read

The texts are from Enter 9, chapter 1–3.

- *One Grain of Rice*, page 14
- *The Carrot*, page 24
- *The Restaurant at the End of the Universe*, page 32
- *Skellig*, page 50
- *Miss Peregrine's Home for Peculiar Children*, page 64
- *The Nurse*, page 90
- *Pipes, Taps and Ballcocks*, page 102

### Tasks to prepare for

#### A Speaking

You will discuss the writing tasks in a group at the beginning of the day. Later you will be asked to give feedback to other pupils' writing, and they will give you feedback on your ideas.

**Prepare your speaking with *Basic Skills***

- Spontaneous speech, page 135
- Express your opinion, page 136–137
- When you don't know how to say it, page 138

## B Writing

You are going to write a text inspired by the texts in the preparation material. This means that you will not use the texts directly but use ideas from them to create your own text.

To prepare you should read the texts carefully and take notes. You can:

- Note how the author describes the setting. What kind of words does the author choose in order to tell you what a place looks, sounds, feels and smells like?
- Note how characters react to the setting.
- Note how the author builds up the action and excitement in the story.
- Talk to your classmates about how you picture the setting.
- Talk about how to structure the plot in a story.

### **Prepare your writing with *Basic Skills***

- How to begin your story, page 86
- How to end your story, page 87
- Create cool characters, page 88
- Descriptions, page 90–92
- Spice up your writing, page 96
- Plan your fictional text, page 101